

Ek Dwi Tin

Chapelloise (Gay Gordons)

Rémi Geffroy

Musical notation for the first system, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The melody is written on a single staff. Below the staff, fingerings are indicated: P 7, T 7, 6 6 7, 6 6, 6 6 7 8, 7' 7', 7' 7' 9, 10.

BA G g G d G g G g G g G g C c C c C c G c

Musical notation for the second system, continuing the melody. Fingerings are indicated: 8 8 6' 7, 7 7 7, 7 7', 7' 8 7, 7 7 7 6' 8.

BA G g G g D d D g D d D d C c C c G g G g D d D d

Musical notation for the third system, including first and second endings. Fingerings are indicated: 7 6, 6 6 7 8, 7' 8 7 6, 7, 6 7, 7, 6 7.

BA E e E e G g G g C c C c D d D d G g G d G g G g

Musical notation for the fourth system. Fingerings are indicated: 7' 7' 7 7' 7, 7' 7 7 6' 8, 8 8 8 6' 7, 7, 7' 7' 7 7' 7.

BA E e E e D d D d C c C c D d D d E e E e

Musical notation for the fifth system. Fingerings are indicated: 7' 7 7 6' 8, 7', 7' 7' 9, 8 8 6' 7, 7 7 7 6' 8.

BA D d D d B b B b B b B b C C G G g D d D d

Musical notation for the sixth system. Fingerings are indicated: 7 7 6 7, 6' 6' 8 6', 7 7 7 6, 7 7, 6 7.

BA E e E e C C G G g D d D d G g G g

7 7 7 7 7 7 6' 8 6' 6 6 6 7 7 7

BA A a A a A a A a C c C c C c C c G g G g

7 7 6 7 7' 7' 8 6' 8 8 6' 7 7 7' 7' 8 6'

BA G g D g D d D d D d D d C C G G D d D d

7 7 6 7 6' 6' 8 6' 7 7 7 6 7 7 6 7

BA E e E e C C G G g D d D d G g G g